Greek

Alphabet

Kit Johnstone Tyabandha, Ph.D.

Alphabet.

$$\left\{\begin{matrix} \text{a} & \text{b} & \text{g} & \text{d} & \text{e} & \text{z} & \text{ẹ} & \text{th} & \text{i} & \text{k} & \text{l} & \text{m} \\ \text{n} & \text{x} & \text{o} & \text{p} & \text{r} & \text{s} & \text{t} & \text{u} & \text{ph} & \text{ch} & \text{ps} & \text{ọ} \end{matrix}\right\}$$

There is only one accent in modern Greek, and we use here ` instead of ´.

Example. [apèrittos] (adj) (simple) (plain) (concise); [bìtsio] (nt) (bad habit); [catorthọtòs] (adj) (feasible) (possible) (practicable); [chaïbàni] (nt) (beast) (jackass); [chàïdema] (nt) (caressing) (pat) (stroke) (cajolery); [chaọ̀dẹs] (adj) (chaotic) (confused); [chrìọ] (vb) (anoint); [Christòs] (m) (Christ); [chronià] (f) (year); [chronicà] (nt) (pl) (annals); [chrusàphi] (nt) (gold); [cùbos] (m) (cube); [diarcọ̀] (vb) (last) (endure) (continue); [euphuịa] (f) (intelligence) (wit) (ingenuity); [eutheìa] (f) (straight line); [exàgọno] (nt) (hexagon); [geràci] (nt) (hawk); [ìndalma] (nt) (ideal) (illusion) (fancy); [iọ̀dio] (nt) (i); [logocrisìa] (f) (censorship); [logomachìa] (f) (dispute) (wrangle) (controversy); [mèsa] (in) (into) (within) (among) (means); ⟨mèsa se⟩ (inside) (within) (in) (into); [mọrìa] (f) (stupidity) (foolishness); [mọrò] (nt) (baby) (infant); [mpermpàntẹs] (m) (rascal) (scoundrel); [ntàma] (f) (lady) (partner) (queen) (game of draughts); [ntòros] (m) (trouble) (din) (sensation); [olicòs] (adj) (total) (whole) (complete); [olicọ̀s] (totally) (utterly); [orthè̩] (f) (right angle); [orthòs] (adj) (light) (correct) (proper) (upright); [oxeìa] (f) (acute angle); [ọ̀chra] (f) (ochre); [ọchròs] (adj) (pallid) (pale); [ọs] (until) (up to) (as far as) (as) (for) (like); [ọ̀ste] (thus) (so); [pentàgọno] (nt) (pentagon); [polùgọno] (nt) (polygon); [pràos] (adj) (affable) (gentle) (kind); [phọs] (nt) (light) (sight) (knowledge); [pmìphọs] (nt) (twilight) (dim light); [prè̩zọ] (vb) (infuriate); [psàllọ] (vb) (sing) (chant) (extoll) (celebrate); [psàltẹs] (m) (chorister) (singer) (chanter); [psèma] (nt) (lie) (falsehood) (fib); [psọroperẹpsàneia] (f) (pretensions) (stupid pride); [ruthmòs] (m) (rhythm) (cadence) (order) (style); [sàrca] (f) (flesh); [sọphrosùnẹ] (f) (wisdom) (prudence) (sense) (moderation); [tèrma] (nt) (extremity) (terminus end) (goal); [tetràgọno] (nt) (square); [thèlọ] (vb) (wish) (want) (require) (need); [thèma] (nt) (subject) (point) (topic), [gramm] (stem) (theme); [tìgrẹ] (f) (tiger) (tigress); [timè̩] (f) (respect) (honour) (rate) (price) (value); [trìgọno] (nt) (triangle); [tuchaìọs] (by chance) (by accident); [tùchẹ] (f) (destiny) (chance) (fortune) (lot) (fate); [tuchòn] (by chance); [upomonè̩] (f) (patience) (endurance); [upònoia] (f) (suspicion) (surmise); [upsìphọnos] (m) (tenor), (f) (soprano); [ùpsistos] (adj) (highest), (n) (God); [ùpsos] (nt) (height) (altitude); [xaphnicò] (nt0 (surprise) (accident) (mishap); [xebràcọtos] (adj) (trouserless) (penniless)

Bibliography

Ta Nea Ellẹnica gia Xenous, Institoùto Neoellẹnicọ̀n Spoudọ̀n, 1988 (1994)

